

Attendance and Quorum: Charlie Baum (President) called the meeting to order at 8:10pm. A quorum was present: Molly Hickman (Vice President), Jerry Stein (Treasurer), Kim Gandy (Secretary), April Blum (Past President), Sinead Walshe (Publications), Jen Furlong (Membership), Ken Mayer (At Large), Penelope Weinberger (Dance), and Jerry Blum (At Large). Absent were: Ingrid Gorman (At Large) and Mike Livingston (Programs)

Adoption of Minutes: Minutes of the June meeting were adopted with corrections and without objection.

Old Business and Follow-ups:

- **WFF** --Do we have 2018 financial figures yet? Charlie noted that if GEPPAC is slow getting them to us, it's payback for all the years we were slow getting our figures to GEPPAC ;-)
- **Future of WFF** meeting is being scheduled and everyone is invited to attend. There are several people, including some young people, interested in helping to organize next year.
- **Betsy Platt's donated 78s and books.** Betsy is out of the country, but April will follow up
- **Sound equipment** training classes with Dan Kahn, Jen is waiting for more information (Jen)
- **Combined Calendar** between several related organizations, came out of a meeting of ways to work together. Still a good idea, but still at the idea stage. (Molly)
- **Combined Federal Campaign** (Jerry) No new report.
- **Bylaws revision.** April needs to recruit some people to work with her on this project, probably Jim Cole and Victor Thuronyi. She will start on this after we get the Wild Apricot migration out of the way, or maybe after Footfall.
- **Wild Apricot Migration.** Jen will reach out to Lynn about the recognition we decided.
- **General Data Protection Regulations** (GDPR) from the European Union – Kim reported that she has obtained information for GDPR jurisdiction from the lawyers at Mintz Levin LLC. There are three possible bases for jurisdiction
 1. First, does the organization have an establishment in the EU? An “establishment” means some permanent form of conducting business, including an affiliate, registered branch, or even a contract representative that spends a significant and sustained amount of time in the EU.
 2. If (1) doesn't apply, then does the organization offer goods or services to people in the EU? What the EU is looking for here is some kind of affirmative marketing to the EU. If EU people find you without you doing anything to attract them, that does not count as offering goods or services to people in the EU. Accepting payments in an EU currency (euros, other local currencies like the pound or Swedish Kroner) is a factor that indicates you are offering goods and services to people in the EU. Providing a version of the website in a language used in the EU but not the home country is another factor (English and Spanish are not GDPR

triggers because they are commonly used in the US, but German and Italian probably would be). But if a person in the EU simply finds you on the web without you doing anything, and the person orders a product and you charge their card in dollars, that should not trigger the GDPR.

3. If (1) and (2) don't apply, does the organization monitor the behavior of people in the EU? That includes tracking people online by using cookies or other web technologies. Note that it is often possible to avoid setting cookies for EU users by using geographic filtering.

On this basis, it appears that FSGW would not have any obligations under the GDPR.

- **GEPPAC Negotiations** with NPS – April and Molly reported on a variety of issues that have come up between the two groups, some of which may affect FSGW. Charlie noted that Montgomery County may step up and help in some way.
- **MD State Arts Council nominations** – per May report, July 30 is the deadline. Kim will send a reminder to the board about nominations.

New Business:

Greenbelt International Dancers –

- They would like to come under the FSGW umbrella, and provided details about how they operate.
- Concerns re whether their proposed accounting system will meet the needs of our auditors? April suggested bringing Leslie into the loop, and Charlie has already done so. Charlie will follow up and report back at the next meeting.

FSGW Archives—

- Charlie reported that he went to April's house to review the 13 bins of tapes that have arrived back in DC from Pat McGee's in Texas. Some of the boxes/reels' contents have already been logged. Only two of the reels had what looked like the beginning of mold.
- Charlie would like to have help in making a database list of individual tapes, their contents, and condition.
- It was agreed that we would provide reimbursement to Kathie Mack for transportation (she asks for \$100 toward her gas and travel) and to April & Jerry Blum for the plastic storage bins (\$101.70)
- There may be expenses for storage locker instead of April's basement, use of which is available only temporarily.
- Possible expenses for treatment of moldy tapes could come up, and we will need to decide whether it is worthwhile

Vaping Policy –

A dancer was concerned about (and bothered by) someone else vaping an e-cigarette at an FSGW dance in the Spanish Ballroom, and suggested FSGW have a no-vaping policy. Charlie checked with Katey Boerner of GEPPAC about this; her research shows that NPS considers vaping the same as smoking, and therefore there is no smoking or vaping inside any building or pavilion or within 25 feet of any such structure. This would include both the Spanish Ballroom and the Bumper Car Pavilion. We already know that it is prohibited in Montgomery County schools, which covers the Mini Fest. After a discussion, the board agreed that this seems to be mostly covered by the venues, and that we don't need to have a special policy unless and until the need arises.

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Search for Publicity Chair –

Charlie asked whether anyone has ideas or suggestions.

Changing the signatories on FSGW checking accounts –

We have new people in charge of some things. Jerry and whoever needs to be a signatory will work out the logistics of getting the new signatures. Several board members requested

Dance Update –

Penelope reported that the committee is exploring different ways to promote the dances, including going to health fairs and planning dances at universities (including a square dance at Howard University and a contra dance at Gallaudet University). Hashdance weekend is coming up, and 150 tickets have been sold; they are expecting to cap attendance at 200.

Library Copies of the Newsletter –

Need to figure out how to add libraries and other entities that are paying for a subscription into Wild Apricot. Jerry S. will check with Beth Soderberg on how to do it.

Upcoming Meetings and Standing Meeting Time –

Agreed to meet at 10:30am on Sunday, August 19 for a special meeting to work out the 2018-2019 budget. Future FSGW Board meetings will be on the 1st Tuesday of each month, except that the January meeting will be on January 8th.

Adjournment – Molly moved to adjourn and Ken seconded. Without objection, the meeting was adjourned at 9:53pm.

COMMITTEE REPORTS

Program:

In June 2018, FSGW produced or cosponsored five concerts: Night Tree, the Cigar Box String Band, Wicked Sycamore, Larry Hanks & Deborah Robins, and Martin Grosswendt & Susanne Salem-Schatz. These events had a total audience of 153 and a net cost of \$1,357, or an average subsidy of \$9.

Since and including July 2016, the subsidy rate for concerts has been:

>\$15 in 12 out of 24 months (50%)

\$10-\$15 (target range) in 6 out of 24 months (25%)

<\$10 in 6 out of 24 months (25%)